

## **PROGRAMME**

**THURSDAY 19 MARCH 2020 8.45-18.30**

**8.45-12.25 Part 1, G.8 Gaddum LT (1 George Square (Neuroscience))**

**8.45-9.00 Registration**

**9.00-9.15 Opening remarks**

**9.15-10.40 Session 1**

- o Charlotte Whiting (University of Edinburgh): *Material object as spiritual threshold: liminality, contemplation, and revelation in the Book of Kells and Ruthwell Cross*
- o Scarlett Butler (University of Edinburgh): *The Maidservant and her Judith: Gender, Sexuality, and Service in Italian Renaissance Art*
- o Petra Sikic (University of Edinburgh): *The Bella Macchia: Guercino and Iron Gall Ink Corrosion*
- o Alexa Jade Frankelis (Stony Brook University in New York): *Spirits & Suffrage: The Use of Spirit Photography to Channel Grief*

**10.40-11.00 Coffee break**

**11.00-12.25 Session 2**

- o Lindsay Inglis (University of St Andrews): *Magritte's Portraits of Edward James in an Age of Mechanical Reproducibility*
- o Kimihiko Nakamura (University of St Andrews): *Kenzo Okada and the Postwar Globalisation of the Art World*
- o Henry Salisbury (University of Sussex): *'Angels and Animals': Posthumanism and 'cosmic consciousness' in psychedelic 'expanded' cinema*
- o Kate Wong (Goldsmiths, University of London): *The Enunciation of Martin Wong: From Relation to Solidarity*

**12.25-13.30 Lunch provided, ECA Main Building Boardroom**

**13.30-18.30 Part 2, Hunter Building Lecture Theatre, ECA**

**13.30-14.55 Session 3**

- o Ashten Scheller (University of Edinburgh): *Monumental Memory: Erasure and Addition as Political Rhetoric in Contested Hungarian Public Spaces*
- o Olympia Contopidis (University of Edinburgh): *Biopolitical Bodies – Empowerment or Commodification?*
- o Ben Caro and Kathryn Cutler-MacKenzie (University of Edinburgh): *Locked in the Cabinet of Curiosities: Curation, Power and Identity in the National Museum of Scotland*
- o Rada Kuznetsova (University of Edinburgh): *The Treacherous Reality of the Zen Buddhist display. An exploration of Museum Practices in the UK and the USA*

#### **14.55-15.15 Coffee break**

#### **15.15-16.45 Session 4**

- o Elisabeth Ståhl-Nielsen (Goldsmiths, University of London): *Ana Mendieta through the lens of the “Anthropocene” and the “Anthropocene” through Mendieta*
- o Fabianne Jones (University of Edinburgh): *Interspecies Collaboration: Examining Non-human Agency in Contemporary Art Practice*
- o Sabrina Au (SOAS): *'Mirror, Mirror on the Wall': Historicising Cosmetics*
- o Emma Pearce (University of York): *The International Celt: The Contributions of John Duncan to the Scottish Celtic Revival*
- o Sarah Fay (University of Edinburgh): *Right-Wing Populism and the Politics of the Body in Contemporary Art*

#### **17.15-18.30 Keynote**

Prof Kathryn A. Smith (New York University): *Scripture Transformed in Late Medieval England: The Religious, Artistic, and Social Worlds of the Welles-Ros Bible*

Co-organized and supported by the International Centre for Medieval Art's lecture series

**18.30-20.00 Drinks reception and networking, John Higgitt Gallery, Hunter Building, ECA**

**20.00-22.00 Dinner (admission by pre-booked tickets)**

#### **FRIDAY 20 MARCH 2020 9.00-17.00 (Optional activities for delegates)**

##### **9.00-13.00 Writing retreat**

This structured writing retreat, organised by the Edinburgh History of Art Department and facilitated by Dr Halle O'Neal, will be an opportunity for the delegates to develop their writing projects, whether they are essays, dissertations, or academic publications, in a supportive and motivating environment. Aimed at providing dedicated writing time with minimal distraction, writing retreats are common practice on all levels in academia. This one will also include two short coaching sessions aimed at providing delegates with additional writing and research technique recommendations.

Tea and coffee included.

##### **13.00-14.30 Lunch, location TBC**

##### **14.30-17.00 Local gallery visits**

Edinburgh History of Art Department student representatives offer the delegates a selection of non-guided tours of the local art galleries. The tours will be conducted in small groups, with a choice of the following locations: Scottish National Gallery, Scottish National Gallery of Modern Art, Scottish Portrait Gallery. This will be a great opportunity for visiting and Edinburgh-based delegates alike to explore local collections and network with other students.